



TEMARIO

EXAMEN DE ADMISIÓN

A

QUINTO NIVEL



MATERIAS PLAN 2020:

- Geometría Analítica
- Biología II
- Física II
- Taller de Lectura y Redacción II
- Introducción a la Filosofía
- Inglés IV



GEOMETRÍA ANALÍTICA

I. Sistemas Coordenados

1.1 Sistema coordenado rectangular

- 1.1.1 Coordenadas de un punto en el plano y en el espacio
- 1.1.2 Distancia entre dos puntos en el plano y el espacio
- 1.1.3 Punto medio de un segmento
- 1.1.4 División de un segmento en una razón dada

1.2 Sistema coordenado polar

- 1.2.1 Coordenadas polares de un punto (Radio vector y Ángulo Vector)
- 1.2.2 Transformaciones entre el sistema coordenado polar y el rectangular

2.3 La recta

- 2.3.1 Pendiente y Ángulo de inclinación de una recta
- 2.3.2 Formas de la ecuación de la recta
 - 2.3.2.1 Punto-punto y punto - pendiente
 - 2.3.2.2 Pendiente - ordenada en el origen
 - 2.3.2.3 Cartesiana
 - 2.3.2.4 Simétrica
 - 2.3.2.5 General
 - 2.3.2.6 Normal
 - 2.3.2.6.1 Conversión de la forma general a la normal
- 2.3.3 Distancia de un punto a una recta
- 2.3.4 Intersección de rectas
- 2.3.5 Ángulo formado por dos rectas
- 2.3.6 Condiciones de paralelismo, perpendicularidad y coincidencia
- 2.3.7 Rectas notables del triángulo

2.4 Cónicas

- 2.4.1 La circunferencia
 - 2.4.1.1 Elementos, ecuación y representación gráfica de una circunferencia (Ordinaria y general)
 - 2.4.1.2 Formas de la ecuación de una circunferencia
- 2.4.2 La parábola
 - 2.4.2.1 Elementos, ecuación y representación gráfica de una parábola
 - 2.4.2.2 Condiciones geométricas y analíticas
- 2.4.3 La elipse
 - 2.4.3.1 Elementos, ecuación y representación gráfica de una elipse
 - 2.4.3.2 Condiciones geométricas y analíticas
- 2.4.4 La hipérbola
 - 2.4.4.1 Elementos, ecuación y representación gráfica de una hipérbola
 - 2.4.4.2 Condiciones geométricas y analíticas



BIOLOGÍA II

I. Nutrición, Transporte y Eliminación y excreción

1.1 Estructura y funcionamiento del sistema tegumentario

1.1.1 Prevención y cuidados del sistema tegumentario

1.2 Aparato Digestivo

1.2.1 Anatomía y fisiología del aparato digestivo

1.2.2 Prevención y cuidados del aparato digestivo

1.3 Sistema Cardiovascular

1.3.1 Composición y funciones de la sangre

1.3.2 Generalidades del sistema inmune

1.3.3 Anatomía y fisiología del sistema cardiovascular

1.3.4 Circulación mayor y menor

1.3.5 Prevención y cuidados del sistema cardiovascular

1.4 Aparato Respiratorio

1.4.1 Anatomía y fisiología del aparato respiratorio

1.4.2 Mecanismo de la respiración

1.4.3 Prevención y cuidados del aparato respiratorio

1.5 Aparato Urinario

1.5.1 Anatomía y Fisiología Renal

1.5.1.1 Nefrona y formación de la orina

1.5.1.2 Prevención y cuidados del aparato urinario

II. Integración, control, regulación y movimiento

2.1 Sistema nervioso

2.1.1 Generalidades del sistema nervioso: clasificación

2.1.2 Neurona y sinapsis: Impulso nervioso

2.1.3 Respuesta neuronal y drogas

2.1.4 Receptores sensoriales: clasificación y función

2.1.5 Estructura del Sistema Nervioso

2.1.6 Prevención y cuidados del sistema nervioso

2.2 Sistema endocrino

2.2.1 Anatomía del Sistema Endocrino

2.2.2 Conductas saludables para apoyo al sistema endócrino

2.2.3 Prevención y cuidados del sistema endócrino

2.3 Soporte estructural y movimiento

2.3.1 Estructura y función del esqueleto

2.3.2 Articulaciones del esqueleto

2.3.3 Estructura y función del musculo

2.4 Prevención y cuidados del sistema musculoesquelético



III. Reproducción y Desarrollo Humano

3.1 Aparato Reproductor

3.1.1 Anatomía y fisiología del aparato reproductor masculino

3.1.2 Anatomía y fisiología del aparato reproductor femenino

3.2 Gametogénesis

3.3 Ciclo menstrual

3.4 Métodos de higiene y control natal

3.4.1 Enfermedades transmitidas sexualmente

3.5 Embarazo, parto y lactancia

3.5.1 Fecundación, implantación, desarrollo embrionario y fetal

3.5.2 Etapas del parto y lactancia

3.6 Embarazo en adolescentes

3.7 Ejercicio de la sexualidad responsable

FÍSICA II

I. Dinámica

1.1 Principios de la dinámica

1.1.1 Importancia de la dinámica

1.1.2 Conceptos de masa, peso, inercia y fuerza

1.2 Leyes de Newton

1.2.1 Primera, segunda y tercera ley de Newton

1.2.2 Fricción estática y dinámica.

1.2.3 Ley de gravitación universal

1.3 Trabajo y energía

1.3.1 Conceptos de energía, trabajo y potencia

1.3.2 Energía potencial gravitacional y cinética

1.3.3 Trabajo y potencia mecánicos

II. Fluidos

2.1 Hidrostática

2.1.1 Características de los líquidos

2.1.2 Densidad, peso específico

2.2 Presión

2.2.1 Presión hidrostática

2.2.2 Presión atmosférica

2.2.3 Presión manométrica

2.2.4 Presión absoluta

2.2.5 Principio de Pascal

2.2.6 Principio de Arquímedes

2.3 Hidrodinámica

2.3.1 Gasto, fluido y ecuación de continuidad

2.3.2 Teorema de Bernoulli

2.3.3 Teorema de Torricelli

2.3.4 Tubo de Pitot y Venturi



III. Termología

3.1 Termometría

3.1.1 Temperatura

3.1.2 Escalas termométricas

3.1.3 Dilatación lineal térmica de los cuerpos. (Excluir la dilatación superficial y dilatación de volumen)

3.2 Calorimetría

3.2.1 Concepto y formas de propagación del calor

3.2.2 Capacidad calorífica, calor específico y calor latente. (Excluir la solución de problemas de equilibrio térmico).

3.3 Termodinámica

3.3.1 Sistemas y procesos termodinámicos

3.3.2 Conceptos de energía interna

3.3.3 Leyes de termodinámica. (Excluir la solución de problemas de la Segunda ley de la Termodinámica).

3.3.4 Máquinas térmicas.

TALLER DE LECTURA Y REDACCIÓN II

I. Lenguaje literario

1.1 La ficción literaria, la verosimilitud, el pacto de ficción.

1.2 Intención literaria: quién escribe, por qué y para qué.

1.3 Nociones clave: autor, obra, lector, contexto de producción, contexto de recepción, transtextualidad.

II. Narrativa

2.1 Características del género y subgéneros: novela, cuento, mito, leyenda.

2.2 Elementos narrativos: trama, narrador, personaje, tiempo, espacio.

2.3 Novela gráfica, cine y literatura, narrativa transmedia.

III. Teatro

3.1 Características del género y subgéneros: tragedia comedia, farsa.

3.2 Estructura del texto dramático: escena y acto, acotaciones, orden, conflicto, solución del conflicto, personajes.

3.3 Elementos de la puesta en escena: visuales, sonoros.

IV. Poesía

4.1 El poema y la Voz poética.

4.2 Elementos de análisis poético: título del poema, campos semánticos e isotopías, versos, estrofas, métrica, rima, ritmo, disposición espacial.

4.3 Figuras retóricas: de dicción, de construcción, de pensamiento.



INTRODUCCIÓN A LA FILOSOFÍA

I. ¿Qué es la filosofía?

- 1.1 Relación con otros pensamientos
- 1.2 Surgimiento
- 1.3 Características
- 1.4 Concepto
- 1.5 Disciplinas

II. ¿Qué es la realidad?

- 2.1 La Filosofía en Grecia
 - 2.1.1 Del mito al logos
 - 2.1.2 Presocráticos y la pregunta por el arjé
 - 2.1.3 La edad del humanismo: Sócrates y los sofistas
 - 2.1.4 Platón
 - 2.1.5 Aristóteles
 - 2.1.6 Helenismo

III. Filosofía Medieval

- 3.1 El cambio de paradigmas
- 3.2 Patrística: Agustín de Hipona
- 3.3 Escolástica: Tomás de Aquino
- 3.4 Del medievo a la modernidad
 - 3.4.1 Filosofía Renacentista y Revolución Científica

IV. La Filosofía Moderna

- 4.1 El problema del conocimiento
 - 4.1.1 Racionalismo: René Descartes
 - 4.1.2 Racionalismo: Leibniz y el espiritualismo
 - 4.1.3 El empirismo inglés (Francis Bacon, John Locke, David Hume)
- 4.2 Ilustración
 - 4.2.1 Immanuel Kant

V. Filosofía Contemporánea

- 5.1 Positivismo
- 5.2 Marxismo
- 5.3 Vitalismo
- 5.4 Existencialismo
- 5.5 Teoría Crítica



INGLÉS IV

- I. El medio ambiente: problemas y soluciones. Introducción a cero condicional y primer condicional.
- II. Incidentes, accidentes y heridas. Introducción al presente perfecto simple.
- III. Música, celebridades. Uso de adjetivos con preposiciones. Tipos de sustantivos.
- IV. Supersticiones y eventos extraordinarios. Pasado Perfecto Simple y Pasado Perfecto Continuo.
- V. Moda, estilo y estereotipos. Verbos compuestos.
- VI. Planes y proyectos de vida. Repaso de Presente simple para futuro, futuro con *Will* y *be+Going to*. Futuro en el pasado. Futuro Progresivo.
- VII. ¿Qué harías?. Problemas y Dilemas
- VIII. Arte. Question tags.

Contenido Temático	Contenido Gramatical	Vocabulario			
Repaso del nivel 3					
El medio ambiente: problemas y soluciones	Introducción al cero condicional y primer condicional	<p><i>If clause+ consequence</i> Cero condicional/ Zero conditional: <i>If + present simple, present simple.</i> Primer condicional/ First Conditional <i>If + present simple, ... will + infinitive</i></p> <p>Sobre el medio ambiente/ about the environment: <i>water, overpopulation, pollution, contamination, smog, growth, economic investment, environment, global warming, reuse, reduce, recycle, landfill, renewable source, ecofriendly, ecosystems, biodegradable, extinction, waste, greenhouse effect, carbon foot print, organic, inorganic, solar energy.</i></p>			
Incidentes, accidentes y heridas	Introducción al presente perfecto simple	Presente Perfecto/ Present Perfect			
		-Acción que empieza en el pasado y continua en el presente, -Acción sucediendo en un periodo de tiempo que no ha terminado, -Cuando la acción es más relevante que el momento (have you ever..?)			
		Afirmativo	Negativo	Negativo contraído	Interrogativo
		<i>I have gone</i>	<i>I have not gone</i>	<i>I haven't gone</i>	<i>Have I gone?</i>
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<i>They have gone</i>	<i>They have not gone</i>	<i>They haven't gone</i>	<i>Have they gone?</i>		
<p>Repaso del pasado simple contra presente perfecto. Verbos relacionados con accidentes/ Verbs related to accidents: <i>break, sprain, cut, hurt, get).</i></p> <p>Expresiones de tiempo/ Time expressions: <i>for, since, ago, yet, already, ever, never.</i></p>					
Presente perfecto continuo/ Present perfect continuous					



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Música, celebridades.	Uso de adjetivos con preposiciones.	<p>Adjetivos con preposiciones/ adjectives with prepositions: amused by, impatient with, annoyed with, satisfied with, irritated with, proud of, embarrassed by, mad at, humiliated by, fed up with.</p> <p>Vocabulario relacionado a música/ Music related Vocabulary: song, track, recording, album, lyrics, genre, beat, tone, rhythm, notes, melody, hit, singer, choir, orchestra, chorus, concert(s), gig, taste in music, classical music, rock band, pop group, musical instrument, live music, live performance, music festivals, a catchy tune, a massive hit.</p> <p>Adjetivos para describir la personalidad/ adjectives describing personality: warm/ cold, friendly / unfriendly, kind / unkind, generous /mean, pleasant/ unpleasant, cheerful / miserable, relaxed, easy-going/ tense, nervy, sensitive / insensitive, honest / dishonest, hard-working/ lazy, bright/ thick, shy/ self-confident, introvert/ extrovert, (un)reliable, (un)trustworthy, tedious, argumentative, stubborn, big-headed, crafty, sly, shifty, gritty, lousy, sophisticated, sincere, sensitive, spontaneous, strong, self-confident, serious, sensible sociable, sharp-witted, boastful, assertive, intelligent, gregarious, aggressive, vulgar, unsociable, indifferent, peaceful, modest, senseless, shy, cowardly, decent, foolish, ambitious, confident, consciousness, diligent, easy-going, hard-working, honest, loyal, methodical, motivated, punctual, reliable, team player.</p>																																						
	Tipos de sustantivos	<p>Tipos de sustantivos/ Types of nouns: one-word, two-word and hyphenated compounds, formed from verb + noun, noun + noun and adjective + noun combinations.</p>																																						
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Moda, estilo y estereotipos	Verbos compuestos	<p>Verbos compuestos/ Phrasal verbs: <i>come back, keep up (with), look forward (to), move in, join in, drop out, look for, go on, try out, carry on, slow down, catch up, grow up, end up.</i></p> <p>Expresiones relacionadas a moda/ Expressions related to fashion: <i>to mix and match, hand-me-downs, on the catwalk, to be/to get dressed up, to dress up, to dress down, to look good in, to keep up with the latest fashion, to go out of fashion.</i></p> <p>Vocabulario relacionado a moda/ Fashion Vocabulary: <i>wardrobe, fashionable, trendy, classy, timeless, must-have, casual clothes, smart clothes, classic style, vintage clothes, well-dressed, old fashioned, designer label, fashion house, fashion icon, fashion show.</i></p>																																			
Planes y proyectos de vida	<p>Repaso de Presente simple para futuro, futuro con <i>Will</i> y <i>be+Going to</i></p> <p>Futuro en el pasado</p>	<p>Estructura de presente simple para future/ Present simple for the future structure: <i>Object+ verb in present simple+ key words for future</i></p> <p>Repaso de futuro con Will y Going to</p> <p>Estructura del futuro en el pasado/ future in the past structure</p> <p><i>Was/were going to + verb base form</i></p> <p><i>Was/were supposed to + verb base form</i></p> <p><i>Was/were meant to +verb base form</i></p> <p><i>Was were hoping to +verb base form</i></p> <p><i>Was/were due to+ verb base form</i></p> <p>Vocabulario acerca de planes/ Vocabulary about plans: <i>goal, life achievement, life project, resolutions, short-term / long-term goals, expectations, commitment, failure, uncertainty, resilience, values, procrastination, hard-work, accomplishment, awards, empowerment, entrepreneur, innovation, studies, promotion, improvement, objective, ambition, prediction, expectation, masters, doctorate/ PhD.</i></p>																																			



		<p>Expresiones para el futuro/ Expressions for future: be about to..., be on the brink..., be on the verge...</p> <p>Futuro progresivo/ Future progressive</p> <table border="1"> <thead> <tr> <th>Afirmativo</th> <th>Negativo</th> <th>Negativo contraído</th> <th>Interrogativo</th> </tr> </thead> <tbody> <tr> <td><i>I will be going</i></td> <td><i>I will not be going</i></td> <td><i>I won't be going</i></td> <td><i>Will I be going?</i></td> </tr> <tr> <td><i>You will be going</i></td> <td><i>You will not be going</i></td> <td><i>You won't be going</i></td> <td><i>Will you be going?</i></td> </tr> <tr> <td><i>He/she/it will be going</i></td> <td><i>He/she/it will not be going</i></td> <td><i>He/she/it won't be going</i></td> <td><i>Will he/she/it be going?</i></td> </tr> <tr> <td><i>You will be going</i></td> <td><i>You will not be going</i></td> <td><i>You won't be going</i></td> <td><i>Will you be going?</i></td> </tr> <tr> <td><i>We will be going</i></td> <td><i>We will not be going</i></td> <td><i>We won't be going</i></td> <td><i>Will we be going?</i></td> </tr> <tr> <td><i>They will be going</i></td> <td><i>They will not be going</i></td> <td><i>They won't be going</i></td> <td><i>Will they be going?</i></td> </tr> </tbody> </table>	Afirmativo	Negativo	Negativo contraído	Interrogativo	<i>I will be going</i>	<i>I will not be going</i>	<i>I won't be going</i>	<i>Will I be going?</i>	<i>You will be going</i>	<i>You will not be going</i>	<i>You won't be going</i>	<i>Will you be going?</i>	<i>He/she/it will be going</i>	<i>He/she/it will not be going</i>	<i>He/she/it won't be going</i>	<i>Will he/she/it be going?</i>	<i>You will be going</i>	<i>You will not be going</i>	<i>You won't be going</i>	<i>Will you be going?</i>	<i>We will be going</i>	<i>We will not be going</i>	<i>We won't be going</i>	<i>Will we be going?</i>	<i>They will be going</i>	<i>They will not be going</i>	<i>They won't be going</i>	<i>Will they be going?</i>
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¿Qué harías?	Problemas y dilemas	<p>Segundo condicional/ Second Conditional <i>If + subject+ past simple,... subject+ would/ wouldn't/ could/ couldn't+ verb base form</i> Dilemmas: find a wallet on the street, catch someone stealing, hear a secret about someone, leave a bag in the bus, lose my cellphone, notice someone cutting the line, see someone littering, cheating on a test, forget an important date, catch someone cheating on their partner.</p>																												
Arte	Question tags	<p>Preguntas retóricas/Question Tag <i>-Positive statement followed by a negative question tag.</i> <i>-Negative statement followed by a positive question tag.</i></p> <p>Excepciones/ Exceptions: <i>-Let 's...shall we?</i> <i>-I 'm...aren 't?</i> <i>-Imperative...will/ would/ could you?</i> <i>-Negative words (no, never, hardly, nobody, little)</i></p> <p><u>Present simple other verbs</u> (Noun+Be+ Complement+ Negative Be + Noun?)</p> <p><u>Present continuous</u> (Noun+Be+ Continuos Verb+Complement+ Negative Be + Noun?)</p> <p><u>Past simple 'be'</u> (Noun+was/were+Complement + Negative Be + Noun?)</p> <p><u>Past simple other verbs</u> (Noun+Verb In Past Simple+Complement + Negative Auxiliar Did + Noun?)</p> <p><u>Past continuous</u> (Noun+Be In Past Simple+ Verbing+ Complement + Negative Be + Noun?)</p> <p><u>Present perfect</u> (Noun+Have+ Been+ Verbing+ Complement+ Negative Have+ Noun?)</p> <p><u>Present perfect continuous</u> (Noun+Be+ Been+ Verbing+ Complement+ Negative Have+ Noun?)</p> <p><u>Past perfect</u> (Noun+Had + Past Participle+ Complement+ Negative Had+ Noun?)</p> <p><u>Past perfect continuous</u> (Noun+Had+Been + Verbing+ Negative Had+ Noun?)</p>																												



		<p><u>Future simple</u> (Noun+ Aux.Future Will+ Simple Present Verb+ +Complement + Negative Will+ Noun?)</p> <p><u>Future continuous</u> (Noun+ Aux.Future Will+ Be + Verbing+ Complement + Negative Will+ Noun?)</p> <p><u>Modals</u> (Noun+ Negative Modal verb (Can, Could, Must, Should) + Noun)</p> <p><u>Vocabulario de arte/ Art Vocabulary</u> Gente/People: artist, painter, sculptor, designer, art collector; places: a museum, a gallery, an exhibition. Objetos/Objects: a painting, a statue, a sculpture, a carving, a masterpiece, art treasures, a sketch, a portrait. Tipos de arte/ types of art: visual art, fine art, graphic art, abstract art; drama and dance, a theatre, a dance group, a modern dance, a ballet, an opera. Movimientos artísticos /Art movements: Impressionism, Surrealism, Expressionism, Abstract, Cubism, Pop Art, Realism, Baroque, Neoclassicism, Renaissance Art.</p>
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Para consulta detallada de los temas y bibliografía ingrese a: <https://www.ugto.mx/coleccion/2013-09-30-18-37-02/programa-general-plan-2020> y consulte los programas de primer semestre.

